

# Choro Jazz

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Bb-Stimme

Choro Jazz musical score for Bb voice, consisting of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various chords and melodic lines.

Staff 1:  $Bm^7$   $E^7$   $C\#m^7$   $F\#^7$   $Bm^7$   $E^7$   $C\#m^7 C^7$

Staff 2:  $Bm^7$   $Dm^7$   $G^7$   $C\#m^7 C^7$   $Bm^7$   $Bb^7$   $C\#m^7 F\#^7$   $A^\Delta C^7$

Staff 3:  $F^\Delta$   $D^{7(9)}$   $Gm^7$   $C^7$   $Am^7$   $A^b7$   $Gm^7 F\#^{7(9)b13}$

Staff 4:  $F^\Delta$   $D^{7(9)}$   $Gm^7$   $C^7$   $Am^7$   $D^7$   $G^7$   $F\#^7$

Staff 5:  $Bm^7$   $E^7$   $C\#m^7$   $F\#^7$   $Bm^7$   $E^7$   $C\#m^7$   $F\#^7$

Staff 6:  $Bm^7$   $E^7$   $C\#\emptyset$   $F\#^7$   $Bm^7$   $E^7$   $A^\Delta$   $F\#^7$   $D.C.$

## Solo

Solo section of the musical score, consisting of three staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The solo section includes various chords and melodic lines.

Staff 7:  $Bm^7$   $E^7$   $C\#m^7$   $F\#^7$   $Bm^7$   $E^7$   $C\#m^7$   $C^7$

Staff 8:  $Bm^7$   $Dm^7$   $G^7$   $C\#m^7 C^7$   $Bm^7 Bb^7$   $C\#m^7$   $F\#^7$   $A^\Delta$   $C^7$

Staff 9:  $F^\Delta$   $D^{7(9)}$   $Gm^7$   $C^7$   $Am^7$   $A^b7$   $Gm^7$   $F\#^{7(9)b13}$

